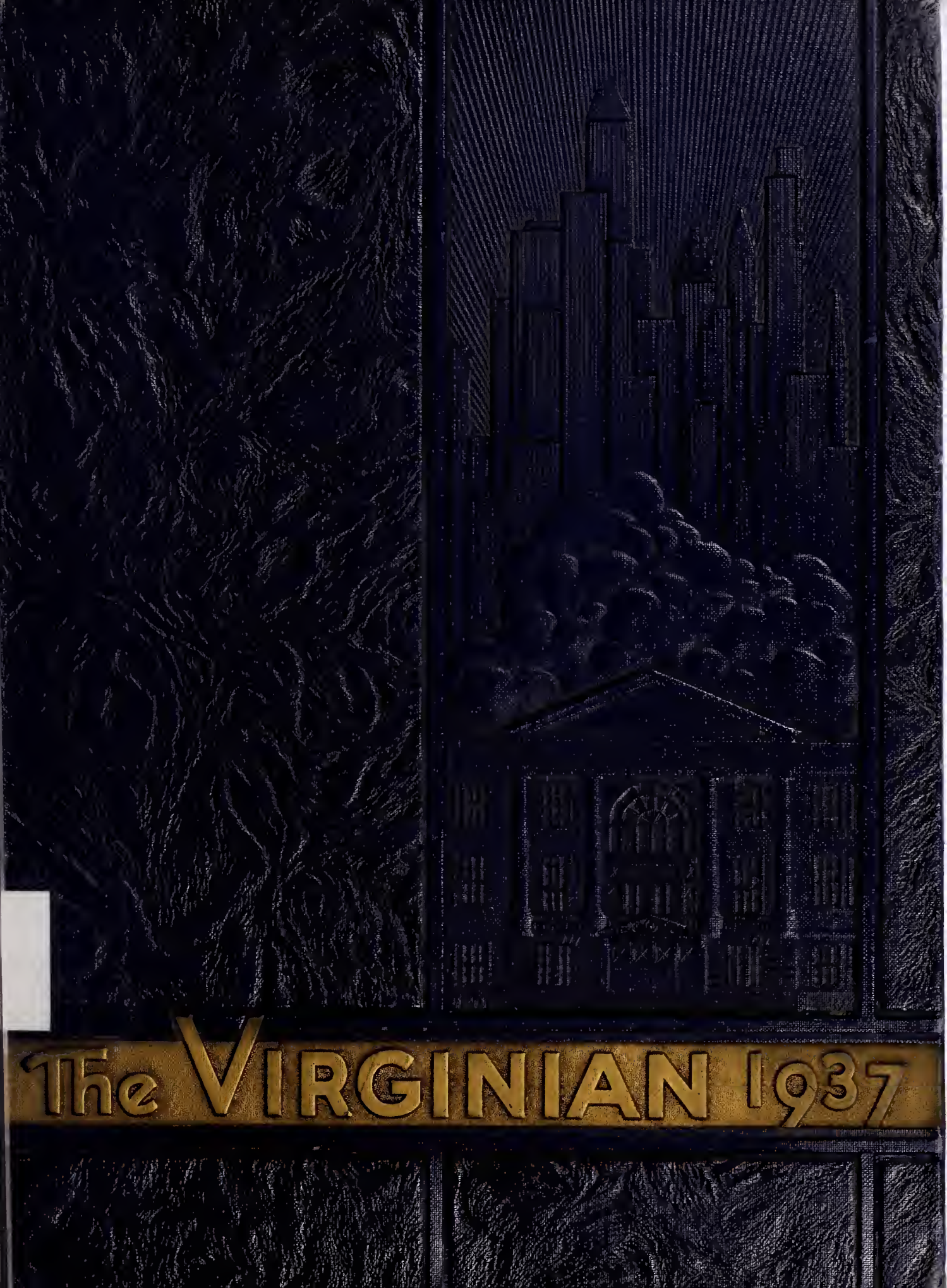
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The VIRGINIAN

PUBLISHED BY THE

SENIOR CLASS

OF

BRISTOL, VIRGINIA

HIGH SCHOOL

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1937

FOREWORD

A PANG OF REGRET THAT OUR JOYOUS DAYS AT V. H. S. ARE FOREVER OVER IS SUPPLEMENTED BY A THRILL OF HOPE FOR THE FUTURE AS WE, THE SENIOR CLASS OF 1937, PRESENT THIS, THE NINETEENTH EDITION OF

THE VIRGINIAN

BRISTOL PUBLIC LIBRARY
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Bristol, Virginia 24201

DEDICATION

IN APPRECIATION OF HIS FRIENDLY, HELPFUL, AND UNTIRING ASSISTANCE DURING OUR FOUR YEARS OF HIGH SCHOOL, WE, THE CLASS OF 1937, DEDICATE THIS NINETEENTH VOLUME OF "THE VIRGINIAN" TO OUR FRIEND AND PRINCIPAL

JAMES NEWTON DENTON

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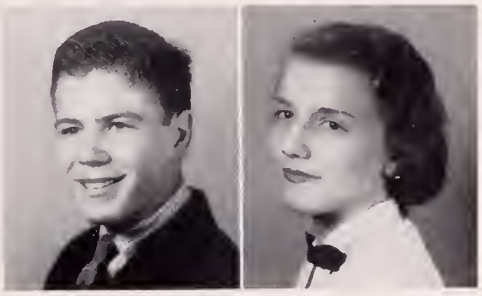

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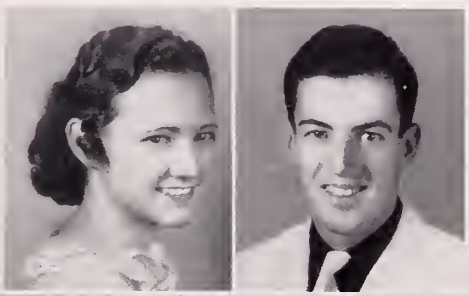
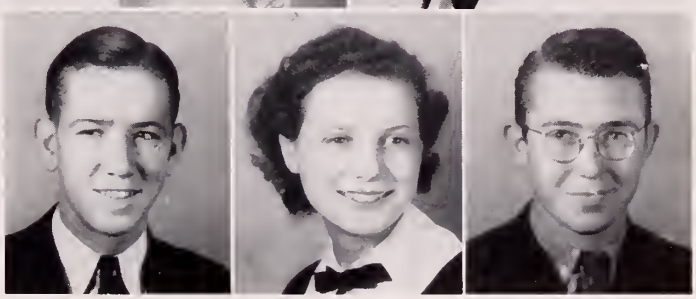


TERESSA RADER
Assistant Manager

JOE JONES
Assistant Editor



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Joke Editor

GAINES FEAZELL
Art Editor

EDNA DAVIS
Society Editor

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Miss Alice Warren

CLASSES

BOOK ONE

SENIOR CLASS

JACK NEWTON DENTON
Mascot

Class Motto: Non est vivere sed valere vita.

Class Colors: Green and White

Class Flower: White Rose

CLASS OFFICERS

STUART GROSECLOSE . . . . . *President*
CLARENCE KEARFOTT . . . . . *Vice-President*
AUGUSTA PEPPER . . . . . *Secretary*
JOANN FEAZELL . . . . . *Treasurer*

CLASS HONORS

TERESSA RADER . . . . . *Historian*
DOROTHY SUE CRUMLEY, MARY ELIZABETH JOHNSON . . . . . *Giftorians*
RICHARD CASH . . . . . *Legator*
SHIRLEY MCFERN . . . . . *Prophet*
SUSAN KEARFOTT . . . . . *Poet*
MARGARET COFFEE . . . . . *Musician*

SENIORS

Name	Stuart Groseclose	Joann Feazell	Clarence Kearfott	Augusta Pepper
Course	General	College Prep.	College Prep.	College Prep.
Nickname	"Boob"	"Flotilla"	"Bobo"	"Gus"
Favorite Subject	Mathematics	History	Mathematics	Shorthand
Pastime	Count-ing Around	Debating	Whistling	Cash-ing In
Wants to be	Electrical Engineer	Religious Worker	Opera Singer	Dramatic Art Director

Name	Teressa Rader	Richard Cash	Shirley McFern	Mack Luttrell
Course	College Prep.	College Prep.	College Prep.	General
Nickname	"Tess"	"Rick"	"Shirt"	"Cowboy"
Favorite Subject	English	Mathematics	Mathematics	Shop Work
Pastime	Whistling	Bridge	Collecting Dogs	Broadcasting
Wants to be	Nurse	Admiral	Secretary	Comedian

SENIORS

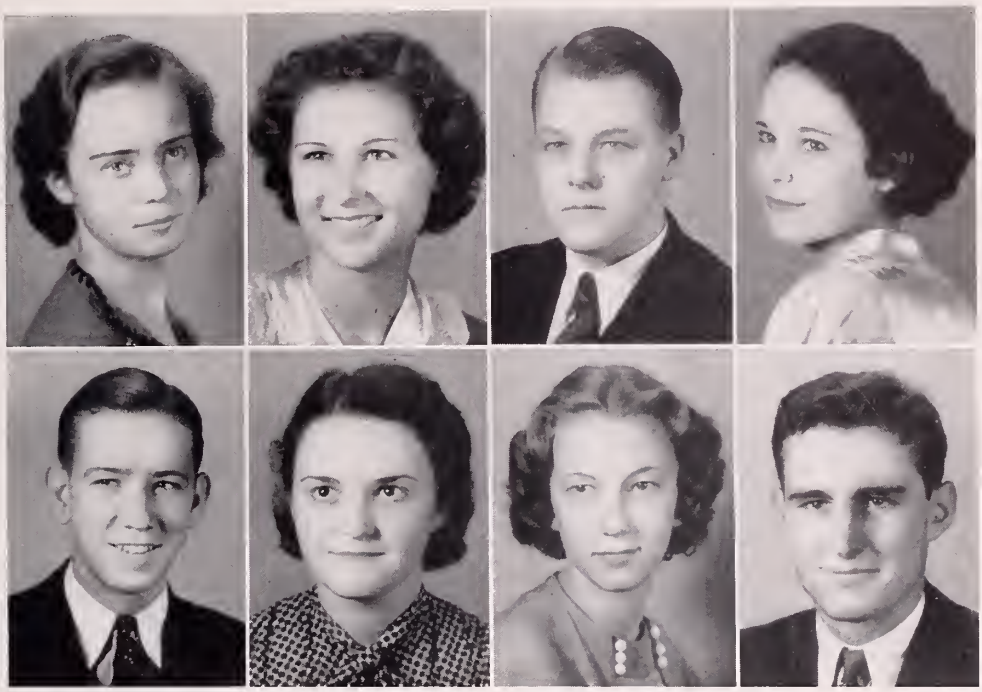
Name	Mary E. Johnson	Gaines Feazell	Margaret Coffee	Dorothy Sue Crumley
Course	College Prep.	General	College Prep.	College Prep.
Nickname	"Droopie"	"Dummy"	"Coffee"	"Dot"
Favorite Subject	French	History	English	Mathematics
Pastime	Riding Around	Reading	Pianoing	Day Dreaming
Wants to be	Nurse	Millionaire	Teacher	Teacher

Name	Joseph Jones	Edna Davis	Marie Gose	Hugh Pendleton
Course	General	General	General	College Prep.
Nickname	"Joe"	"Eddie"	"Peanut"	"H. K."
Favorite Subject	Science	Mech. Drawing	Shorthand	French
Pastime	Mooning	Talking	Going to Town	Physical Culture
Wants to be	Entomologist	Great Violinist	Court Reporter	Electrical Engineer

SENIORS

Name	Mary Alice Bibb	James Eversole	Virginia Morris	Inez Harris
Course	General	General	College Prep.	General
Nickname	"Sparkie"	"Jimmie"	"Gin"	"Nez"
Favorite Subject	Typing	Chemistry	Trigonometry	History
Pastime	Debating	Horseshoes	Wisecracking	Being Silent
Wants to be	Teacher	Electrical Engineer	Teacher	Secretary

Name	Lawrence Barker	Edith Markwalter	Frank Walden	Margaret Barker
Course	General	General	General	College Prep.
Nickname	"Larry"	"Mark"	"Deacon"	"Margie"
Favorite Subject	Mathematics	History	English	Algebra
Pastime	Shieking	Studying	Sports	Making Candy
Wants to be	Lawyer	Secretary	Electrical Engineer	Secretary



SENIORS

Name	ADA BELLE JONES	MARY STOOTS	HOMER JONES	FRANCES WADE
Course	College Prep.	General	College Prep.	General
Nickname	"Apie"	"John"	———	"Franky"
Favorite Subject	Mathematics	Mech. Drawing	Mathematics	Mathematics
Pastime	Dancing	Helping Easterly	Photography	Shows
Wants to be	Secretary	Musician	Financier	Secretary

Name	WOODROW FLEENOR	MARY E. WERTH	BILLIE WAYNE DUNGAN	BILL CLENDENEN
Course	College Prep.	College Prep.	General	General
Nickname	"Woody"	"Mib"	"William"	"Big Bill"
Favorite Subject	English	Shorthand	English	Mathematics
Pastime	Trucking	Talking	Cottoning to People	Farming
Wants to be	Electrical Engineer	Doctor	Loafer	Agronomist

SENIORS

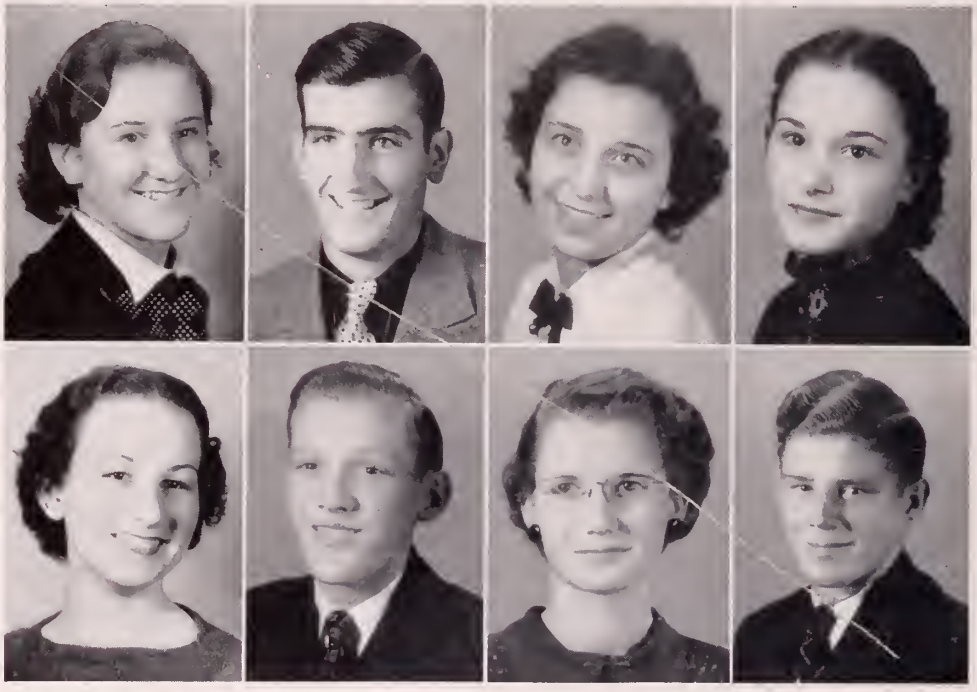
Name	Hazel Goodpasture	Frank Covey	Ruth McClellan	Frances Ann Jones
Course	General	General	General	College Prep.
Nickname	"Tiny"	"Covey"	"Goofy"	"Shanny"
Favorite Subject	Mathematics	History	Latin	English
Pastime	Chewing Gum	Driving Trucks	Bridge	Debating
Wants to be	Opera Singer	Mech. Engineer	Secretary	Music Teacher

Name	G. O. Harr	Mary Fallin	Edwin Wilson	Gruen McClellan
Course	College Prep.	General	General	General
Nickname	"Geoffrey"	"Gracey"	"Tuffy"	Gruesome"
Favorite Subject	Chemistry	Mathematics	Science	Science
Pastime	Singing	Shows	Bluffing	Crowning Kings
Wants to be	Opera Singer	Stenographer	Mechanic	Swimming Instructor

SENIORS

Name	Virginia Ketron	A. H. Ingle	Katherine Davis	Rosemary Rice
Course	General	General	General	College Prep.
Nickname	"Ginner"	"Hammerslog"	"Kat"	"Shorty"
Favorite Subject	English	English	Typing	History
Pastime	Tennis	Reading	Talking	Writing Letters
Wants to be	Librarian	Editor	Stenographer	Lawyer

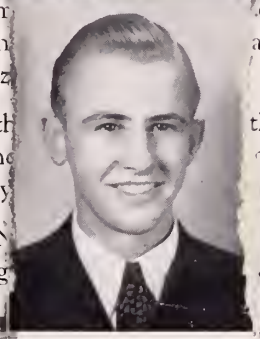
Name	Elizabeth Kernan	Joseph Smith	Susan Kearfott	R. B. McCulloch, Jr.
Course	College Prep.	College Prep.	College Prep.	College Prep.
Nickname	"Shag"	"Jew Boy"	"Tee"	"Chick"
Favorite Subject	Mathematics	History	History	Chemistry
Pastime	Bridge	Saving Money	Writing Poetry	Calling 79-W
Wants to be	Doctor	Millionaire	Interior Decorator	Chemist



SENIORS

Name	Kathleen Lewis	William Zimmerman	Olga Russo	Geneva Counts
Course.	College Prep.	General	General	General
Nickname . .	"Kat"	"Bill"	"Sport"	"Peaches"
Favorite Subject . .	Trigonometry	Geometry	History	English
Pastime. . . .	Tennis	Stepping Out	A Jones Boy	Being Cute
Wants to be	Nurse	Horizon Chaser	Designer	Secretary

Name	Anita Shipley	William Cantwell	Ruth Brown	Jack Emmert
Course.	General	General	College Prep.	General
Nickname . .	"Nita"	"Bill"	"Brownie"	"Star"
Favorite Subject . .	Mathematics	French	Typing	Science
Pastime. . . .	Movies	Picture Shows	Studying	Being a Pest
Wants to be	Designer	Doctor	Secretary	Surgeon



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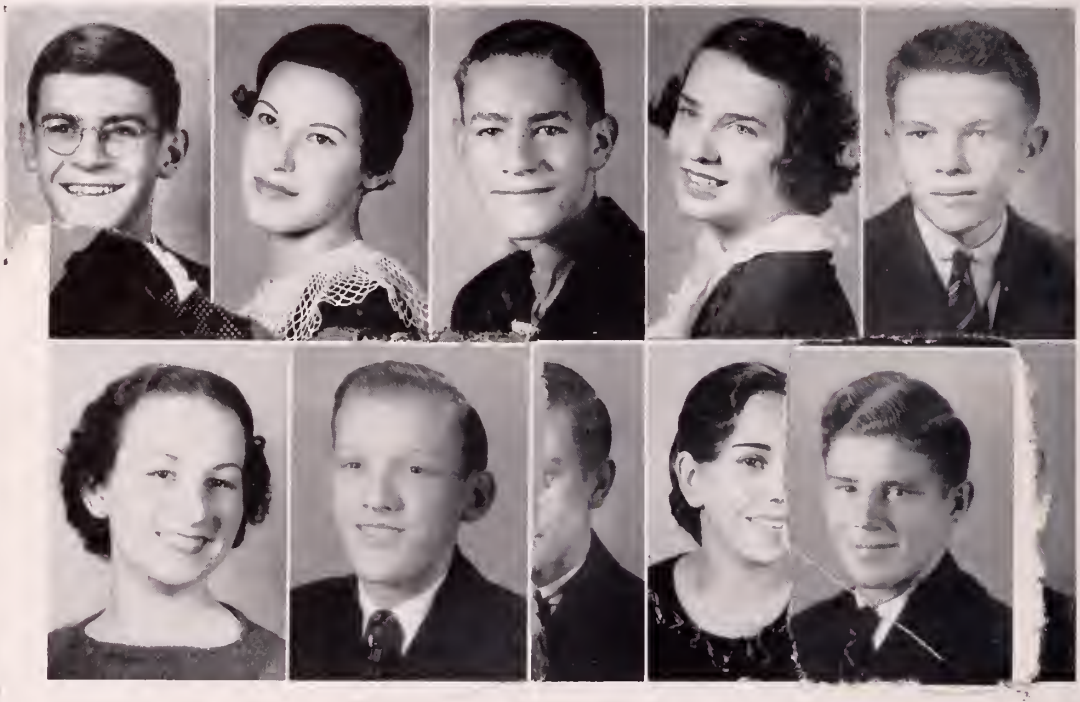
school clubs,
he Com

SENIORS

Name	Virginia Davis	Herman Classen	Josephine Jesse	Cleo Brown
Course	College Prep.	General	General	General
Nickname	"Ginny"	"Heime"	"Jo"	———
Favorite Subject	French	English	English	Typing
Pastime	Cutting Up	Developing Pictures	Writing	Collecting Poetry
Wants to be	Dietitian	Optician	Writer	Radio Singer

Name	Cecile Jones	Seth Hobart	Gladys Odum	Earl Dishner
Course	General	College Prep.	General	General
Nickname	"Lula Belle"	"Hody"	"Gad"	"Bull"
Favorite Subject	Typing	Mathematics	English	Science
Pastime	Basket-ball	Telegraphy	Collecting Souvenirs	Loafing
Wants to be	Nurse	Doctor	Stenographer	Accountant



SENIORS

Name	William Snodgrass	Ethel Sorah	Dean Hodgson	Elizabeth Burns	R. B. Ellis
Course	College Prep.	General	General	General	General
Nickname	"Bill"	"Robbins"	"Dizzy"	"Ebba"	"Red"
Favorite Subject	Typing	Mathematics	History	Mechanical Drawing	Shop Work
Pastime	Typing	Sewing	Loafing	Going Places	Shows
Wants to be	Psychiatrist	Clerk	Minister	Secretary	Mail Clerk

Name	Herbert Hayes	Virginia Worsham	James Buchanan	Mary Comer	Bill Dunn
Course	General	General	College Prep.	General	College Prep.
Nickname	"Puny"	"Tootsie"	"Jimmie"	"Mutt"	"Bud"
Favorite Subject	Mathematics	Mechanical Drawing	Science	Typing	Mathematics
Pastime	Arguing	Tennis	Driving	Shows	Talking
Wants to be	Plumber	Gym Director	Electrical Engineer	Stenographer	Mechanical Engineer

SENIORS WHOSE PICTURES DO NOT APPEAR

Helen Anderson
Katherine Foulk
Herbert Pitts
Gordon Shankle
Charles Shavis

CLASS HISTORY

When in course of human events it became necessary for this great institution, B. V. H. S., to open its doors for the beginning of another school term in the year Nineteen Hundred and Thirty-three, we entered as Freshmen. Everybody, even the teachers, were surprised at the intelligence of the Freshman class.

We as Freshmen came into the class with one object in view—that of living down the names of "Freshie" and "Greenie." However, we learned that only by studying would we be able to outlive those stigmatizing epithets.

We hold these truths to be self-evident: that in the year Nineteen Hundred and Thirty-three, Virginia High School acquired a new principal. His cooperation throughout these four years has been cheerfully and willingly given and we pay our homage to him.

That in the year Nineteen Hundred and Thirty-three we were very much elated over the undefeated football games of the season. We were always ready to show our school spirit with the rest.

In the year Nineteen Hundred and Thirty-four this intelligent group of Freshmen became Sophomores. This new step made us feel as if we were climbing higher in the school world. Of course, when this change came, we were more enthusiastic in the school activities as we were then on the third floor—the land of privilege. We were voted into some of the school clubs, among these were: the Public Speaking Club, the Dramatic Club, the Glee Club, the Commercial Club, and the Science Club.

That in the year Nineteen Hundred and Thirty-five, we became Juniors. We thought this a great honor, and indeed it was. Of course, we felt very important and took things in a more serious manner. In this, our Junior year, we had the pleasure of giving the Seniors the traditional banquet. There was only one desire left—that of becoming Seniors.

Now that we have attained our seniority, we see that the term *Senior* is a kind of illusion —in the sense that it still beckons us to greater things—yet it stands for much, and we feel that we measure up to its meaning. In this year we have done our best work and have received a true vision of the future.

We, the Senior Class of 1937, do hereby humbly submit the facts of the case, and it is our hope that they will qualify us for graduation from this great institution. These facts are submitted in the year of our Lord, Nineteen Hundred and Thirty-seven.

—Teressa Rader.

CLASS POEM

(With due apologies to H. W. Longfellow.)

Tell me not in mournful numbers,
School is but an empty dream,
For the mind is dead that slumbers,
And studies are not what they seem.

School is real! Teachers earnest!
They set up a lofty goal;
All who from their study turnest,
Cannot touch it with a pole.

No enjoyment—lots of sorrow
Lies upon our destined way.
If we act as if tomorrow
Were but another day to play.

School is long and time seems dragging,
While we sit in weary classes
And listen to the teachers bragging
While the sluggish period passes.

On the school's broad field of battle
In the halls of Virginia High
Listen to the students prattle
Of the dates that bring a sigh.

Trust no teacher, howe'er pleasant
Lest there fall upon our heads
A test that for the present
Makes us wish that we were dead.

Lives of teachers all remind us
We can make our school sublime,
And do it honor if they'll let us
Have the chance, and give us time.

Let us then be up and doing,
Get our lessons clear and straight,
Still achieving, still pursuing—
Tonight we have a heavy date.

—Susan Kearfott.

CLASS WILL

We, the graduating class of 1937, being of unquestionably sound mind and in an under-worked physical condition, do will and bequeath collectively and individually these doubtful qualities and characteristics, to the beneficiaries set forth herein, and hope that they will be as useful to the receivers as were they to the donors, in the year of our Lord, Nineteen Hundred and Thirty-seven.

First, To the faculty we leave our mental ability and ask that it be distributed to the underclassmen.

Second, To Miss Burrow we leave the hope that she will be able to find a senior class that isn't a burden to her.

Third, To our Alma Mater we leave our love and best wishes and hope that all senior classes will be treated as we have been.

Our individual gifts we bequeath as follows:

1. I, Hugh Pendleton, do will to Ernest Whittaker the right to sit at Miss Hanson's desk.
2. I, Bill Dunn, do will to Tal Buchanan the right to come to Mr. Goble's class late every day.
3. I, Joann Feazell, being blessed with an over amount of intelligence do will some of it to Betty Bradley.
4. We, Edith Markwalter and Josephine Jessee, do will our place in front of the window to Dorothy Nave.
5. I, G. O. Harr, do will my lovely bass voice to Ralph Brumet and hope that he will use it to a better advantage than have I.
6. I, Shirley McFern, leave to Mary Anne Mitchell my ability to attract all the boys.
7. I, Lawrence Barker, do will to Dink Burns the ability to keep two girls on the string at once, and not get caught.
8. We, Marie Gose and Dorothy Sue Crumley, leave our two Sunday night visitors to Alice Hammer and Ruth Rice.
9. I, Seth Hobart, do will all my sax-appeal to Jack Buchanan.
10. I, Junior McCulloch, leave all my wit to Andrew Fulton Kelly.
11. I, Bill Johnson, will to O. L. Hamilton my ability to play basket-ball.
12. We, Elizabeth Kernan and Gruen McClellan, leave our innumerable King College boys to Elizabeth Noblett and Lois Carico.
13. We, Joe Jones and Olga Russo, leave a shining example to those who think puppy love is the beginning of a dog's life.
14. I, Billy Snodgrass, leave my gift of gab to Jack Phipps.
15. To Cecil Trivett, I, Jimmy Buchanan, leave my club to keep the girls away.
16. I, Bill Clendenen, do will a portion of my feet to Miss Hanson.
17. I, Joe Smith, leave my position on the all-city team to any deserving guard.
18. To the school I leave this legal masterpiece inclusive of its superb writing.

Signed:

RICHARD C. CASH,
Legator '37 VIRGINIAN.

Witnesses:

MARIE GOSE
TERESSA RADER

CLASS PROPHECY

Ah, what have we here? It is a machine which pictures the past and the future. This is just what I need to help me with my prophecy. This machine has the appearance of a movie screen with a lot of knobs and indicators at one side of it. I am going to turn one of the knobs to year 1947 and see what I find. What! There's a baby playing with its toes (what feet!). It looks like a Clendennen. Gee, I must have it turned back instead of forward. Now, I have it turned right and look what I see!

There is Virginia Morris still talking, but it seems she is paid for it now as a stooge at WOPI.

Next, I see William Johnson. He is directing the gymnastics at the Y. M. C. A.

Gee! There's Homer Jones as a well educated floor-walker.

Now I hear an orchestra. Herman Classen and Clarence Kearfott are in it and by the way, the great "trucker," Woodrow Fleenor, is directing them.

A political speaker comes into view. Why it's R. B. McCulloch, Jr., as the Republican Candidate for President; he is opposing Hugh K. Pendleton, the Democratic President.

I see a sign which reads:

BROKEN HEARTS MENDED
LOVE HOSPITAL
DOROTHY SUE CRUMLEY, *Director*

Out in the residential section I see Mary Fallin, Inez Harris and Katherine Foulk doing household chores.

Ruth Brown is in Europe, traveling on the money left her by a rich uncle.

Mary Comer and Ethel Sorah have husbands with whom they are walking down the street.

I see that Kathleen Lewis has a position in the Superintendent's office.

Why, there is Hugh Sharrett out at the river writing poetry. My, but it is a beautiful poem!

I now turn to look at Sullins, but our only representative is Edna Davis who teaches violin.

My gracious! There are Geneva Counts and Hazel Goodpasture still running around. Won't they ever settle down to peace and quiet?

Who's that in the Bakery giving orders to the workers? Well, I do know! It's Bud Dunn.

But now let's see who is at our Alma Mater. There's Mary Alice Bibb teaching French; Frances Anne Jones teaching history (by the way it's mostly family history); Cecil Jones, the girl's coach and Gaines Feazell, the boys' coach, are fussing—seems like old times; and now, we have another history teacher, Mary Elizabeth Werth, but I don't see anyone else I know.

Gosh, Bill Clendenen owns a large truck farm and who do you suppose is managing it for him—Bill Cantwell.

Oh, that beautiful woman—why, it's Margaret Barker, the famous artists' model, with her manager, Frank Covey, in New York.

Billy Snodgrass is a teacher at King but he doesn't seem to have pleasant looks for anyone who can't dance and hum proficiently. King has other members of our class as teachers—Elizabeth Kernan, Gruen McClellan and Ruth McClellan (how they like their King boys!).

An antique shop is next in view, with Elizabeth Burns manager and Gladys Odum as her secretary.

Smith's Cafe isn't doing so well from the looks of it. I guess the reason is that Joe eats up the profits.

CLASS PROPH

Continued

Rosemary Rice owns a stilt factory, but on the si xtremely good lawyer.

The Cumberland Street Arena is flourishing pictures of rt Hayes, Edwin Wilson and Charles Shavis as wrestlers. I hear that Herbert Pitts is the manager of Edwin Wilson.

We thought Jimmy Buchanan was going to be an auto racer but this machine shows him as a fairly prosperous Bristol business man.

Our business manager, Marie Gose, must have thought highly of that job because I see her in Hotel Bristol as head hostess.

Another manager in our midst, Billie Wayne Dungan, is directing the business end of Jack Emmert's chewing-gum factory.

This machine certainly is a good one because I don't think I would have foreseen Mack Luttrell as a second Bob Burns, without a "bazooka," of course.

I see a new school in Bristol. A. H. Ingle, Earl Dishner, R. B. Ellis and Bill Zimmerman are operating it for bashful boys.

Now the machine shows Gordon Shankel, manager, and Jimmy Weiler, assistant manager, of Yackum Packing Company.

An opera is now showing on my machine. Mary Stoots and G. O. Harr are the leading squawkers.

And while still in New York, the machine shows Ada Belle Jones in Tin Pan Alley living with the other artists, and there is Seth Hobart on Broadway—a Fred Astaire of tomorrow.

The machine is returning to Bristol again where we see Larry Barker still a man-about-town.

Augusta Pepper comes to the limelight as a dramatist, but she seems to prefer home life to that of the stage.

Jimmy Eversole and Dean Hodgson are collaborating on a revival. They are well-known preachers in Bristol.

An operating table comes to view, Dick Cash as surgeon with Virginia Ketron, Cleo Brown and Virginia Worsham as assistants and nurses.

Susan Kearfott is an active member of the State D. A. R. She is entertaining the club at her home, it seems.

Anita Shipley and Helen Smith tied in the last beauty contest, so they went to Hollywood to obtain jobs but as yet they are only extras.

Frances Wade, Edith Markwalter, and Josephine Jessee are active members of the Business Women's Club of Bristol.

We have another sign:

DAVIS BEAUTY SHOP
BEAUTY FOR EVERYONE
EVERYONE FOR BEAUTY
VIRGINIA AND KATHERINE DAVIS

Mary Elizabeth Johnson and Teressa Rader are busily engaged in doing committee work for their various organizations.

Stuart Groseclose is calling the square dances over WSM for the Grand Old Oprey

My,my, there is Joe Jones inventing something while his wife, Olga, is managing an exclusive women's shop.

Will you look now at that machine? There I am pounding away at the typewriter—just another court reporter.

—SHIRLEY MCFERN.

JUNIOR CLASS

First Row: Ralph Brummet, Jack Buchanan, Martha Lady.

Second Row: Bernard Jessee, Mozelle Stevens, Bobby Routh, Margaret Ryan, O. L. Hamilton, Ruby Hayden, John Carrol, Eula Marie Sumpter.

Third Row: Evelyn Stant, Charles Henley, Eleanor Beachley, Kieth Hobart, Jane Leonard, Jack Wampler, Lucille Gibson, Richard Hilliard.

Fourth Row: Emmett Fields, Evelyn Brown, Charles Keesling, Margaret Sharitz, Harry Stout, Rosenelle Starke, James Miller, Jewell Ellis.

Fifth Row: James Hagy, Ruth Rice, Angeline Cataldo, Ellen Carlson, Katherine Foulk, Willie Cox, Vivian Hagy, Harry Ross.

Sixth Row: Floyd Jessee, Alice Rives Hammer, Betty Wayne Slaughter, Mary Ann Mitchell, Eileen Powell, Rachel Cantor, Marie Sira, Robert Lockett.

OFFICERS

Ralph Brummet . . . . . *President*
Jack Buchanan . . . . . *Vice-President*
Martha Lady . . . . . *Secretary-Treasurer*

JUNIOR CLASS

First Row: Anne Ayers, Herbert Carrol, Katherine Corvin, Ernest Whittaker, Dorothy Nave, Thomas Powell, Helen Hashbarger, Douglas Patterson.

Second Row: Hobart Patrick, Ruth Cantor, James Gilly, Julia Bonham, Howard Gilbert, Mary E. Groseclose, Elbert Barnes, Margaret Hall.

Third Row: Helen Lowe, John Joe McQueen, Dorothy Wheeler, Frank Willis, Sara Crumley, Marvin Murchinson, Lois Carico, Gladys Hurley.

Fourth Row: Carter Thompson, Eloise Leonard, Betty Bradley, Aileen Bruner, Lois Young, Lucille Moore, Flora Moore, Junior Meade.

Fifth Row: C. C. Brock, Colein Williamson, Eleanor Cassell, Margaret Vance, Sally Jo Kilgore, Shirley Keesee, Elizabeth Noblett, Cecil Trivett.

Sixth Row: Jack Wolfe, Ellen Emmert, June Malcolm, Billy King, Myrtle Fortune, Marian Richards, Lorraine Counts, Jack Phipps.

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ROLL

BOARDWINE, MAGGIE
BURNS, DENNIS
BURTON, VIRGINIA
CASSLER, EDITH
CASSLER, ELEANOR
COLLINS, ALLEN
COMER, VIRGINIA
DANIEL, JIMMY KING
DETTOR, ALMA
DUNLAP, SUE
EVERETT, ED
FITZGERALD, ARTHUR
FLEENOR, IRENE
GOODE, FRANCES
HAGAN, ROBERT
HAGY, ELOISE
HARRIS, O. B.
HICKS, ROBERT
HUNTSMAN, ROBERT
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LEE, ALLEN
LEONARD, DOUGLAS
LUTTRELL, LAWRENCE
MARKS, BERTHA
MARKWALTER, FRANK
MCCARY, AUDREY
MILLARD, LEE
MILLARD, RUSSELL
PALMER, MARY JOHN
PIPPIN, ELIZABETH
POARCH, MARGARET
SEYMOUR, EDITH
SIMCOX, MARY ELIZABETH
SHIPLEY, RUBY
STARKE, SALLY
THOMAS, MADELINE
THOMAS, SIDNEY
UNDERWOOD, BILLY
VANCE, NAOMI
WAGNER, DOUGLAS
WHITE, SUSAN

SOPHOMORE CLASS

ROLL

Baldwin, Bill
Bibb, Bobby
Brown, Edna
Campbell, Nellie
Cecil, Virginia
Coalson, Herbert
Dettor, Clyde
Drinkard, Dan
Emmert, Bertha
Gemmell, Mary
Goodpasture, Fain
Hawkins, Adeline
Hawkins, Mary Elizabeth
Henley, Roy
Hiles, Thompson
Holdway, Buck
Hoover, Maurice
Hurley, Margaret
Irwin, Glenna
Jessee, Jewell
Kabler, Dorothy Sue
Kitzmiller, King
Leonard, Harry
Leonard, Joe
Leonard, Louise
Markwalter, Fred
McIver, Donald
McNeil, Eugene
McReynolds, George
Montgomery, Edna
Pendleton, Dorothy
Pendleton, June
Pippin, Harry
Phillips, Charles
Rogers, John
Sandoe, Dorothy
Shankle, Evelyn
Sharrett, Josephine
Stigall, Juanita
Thomas, Pauline
Wade, Lawrence
Werth, Fred
Wilkes, Geraldine
Woolley, Jean
Warren, George

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Arnold, Sam
Boggs, Betty
Bonham, Bobby
Brock, Nancy
Brown, Anne
Burkett, Nancy
Callaham, Dorothy
Campbell, Mary
Canter, Wise
Chapman, Hazel
Combs, Iona
Comer, Walter
Cooper, Buddy
Copenhaver, Peggy
Darter, Lloyd
Davis, Buddy
Davis, Virginia
Ellis, Arthur
Ellis, F. E.
Ellis, Nata Lee
Faust, Jake
Finley, Margaret
Forgey, Mary Elizabeth
Garrett, Ralph
Giles, Albert
Gilmer, Mayme
Gobble, Bill
Graham, Elva
Harmon, Anna Ruth
Hash, Sam
Hayes, Fred
Hines, Cecil
Hill, Edwin
Hobart, Helen
Hoover, Francis
Horner, Betty Wayne
Houchins, Burley
Huddle, Carolyn
Jessee, Gennell
Johnston, Dean
Lee, Jack
Leonard, Erma
Lindsay, Harold
Logan, Pat
McGlothlin, Bobby
Moose, Robert
Mumpower, Launa
Musgrove, Lois
Senter, Dudley
Sharpe, Elmer
Sharrett, Walter
Smithson, Edna
Spicer, Marie
Stergios, Charlyne
Stigall, Mary
Stout, Jeanelle
Stump, Charles
Tauscher, Douglas
Wilson, Grace
Wilson, Paul
Whittaker, Isabel
Young, Paul

FRESHMAN CLASS

ROLL

Arnold, Walter
Baker, Lovey
Baker, Ruby
Bane, Ned
Barker, Mildred
Biggers, Virginia
Carico, Donald
Cataldo, Elizabeth
Charles, William
Collins, Helen
Dunn, Henry
Easterly, Corrine
Ellis, Douglas
English, Frank
Feathers, Sybil
Fitzgerald, Robert
Goodpasture, Frank
Grigsby, William
Harmon, Paul
Harr, Billy Gene
Hawthorne, John
Hearst, Margaret
Helbert, Marvin
Henry, William
Hiles, Betty
Hodgson, Robena
Holt, Sam
Horner, Jack
Jarvis, Lucille
Jones, Bruce
Jones, Charles
Keller, Doris
Kelly, Jane
Kelly, Wyntoun
Kessee, Eileen
King, Frances
King, Virginia
Kirk, Roy
Manuel, A. D.
Manuel, Billy
Minnick, Dee
Moore, Claude
Pence, Phillip
Pepper, Karl
Polly, Tip
Powell, Lois
Ray, James
Repass, Bobby
Ross, Betty
Smith, Marjorie
Snodgrass, Polly
Stout, Ruth
Strickland, Ed
Sutton, James
Widener, Emory
White, Howard
White, Marion
White, Thelma
Wiley, Billy
Willis, Joe
Weiler, Betty
Worley, Lois
Wright, Bernice
Young, Gerald

FACULTY REMARKS

AARON—"Keep quiet or you'll stay an hour after school."

BAKER—"I tell ye, my boys, they—."

BURROW—"Those pesky Seniors!"

COUNTISS—"Exercise is the maker of beauty."

CRUMLEY—"That's not a long lesson."

DENTON—"We'll have no foolishness. I mean it."

EASTERLY—"This looks like back-yard gossip."

EATON—"I agree with Mr. Denton."

FERGUSON—"Gol darn!"

GOBLE—"Order is *not* suspended."

HANSON—"That's the bell to go, you all."

HILLMAN—"Put those windows down. I can't sit in a draft."

KING, C.—"Professor Bowers is always correct."

KING, T. S.—"Your attitude is what's important. Your attitude—."

MORT—"The noise resounds so in my room."

ROBERTSON—"It is neither one."

ROLLER—"I'll just take a minute to explain this."

SHOUN—"If you'll pardon a personal reference—."

SMITH—"Feed the guinea pigs."

WARREN—"Order me a bottle of milk and some crackers."

SAUL—"You flattened that note."

THE RETIREMENT OF MR. BOWERS

After nineteen years of continuous service as superintendent of the Bristol, Virginia, public schools, Roy B. Bowers is retiring from this position at the close of the 1936-1937 session.

Under the administration of Mr. Bowers the growth of the system has been steady and consistent.

When he entered upon this position in 1919, the total enrollment of the schools was 1305 pupils in both elementary and high schools, with 36 teachers in the entire system.

During the present year the total enrollment is 2172 pupils under the supervision of 74 teachers. No item of this growth is more graphic than that of the High School, whose pupils numbered 143 in 1919 and 461 in 1937, an increase of 290 per cent.

The average teacher's salary nineteen years ago was $587.09, while today that average is $1090, an increase of over 53 per cent.

Mr. Bowers' building program has been an impressive one. Washington School on Washington Street has been rebuilt, an entire new building has replaced the old one of Jefferson School on Mary Street and a new wing has been added to the High School building. This program, under Mr. Bowers' supervision and advice, will be continued this summer with the building of a new gymnasium at the High School, and a new wing and auditorium at the Lee School on Oak Street.

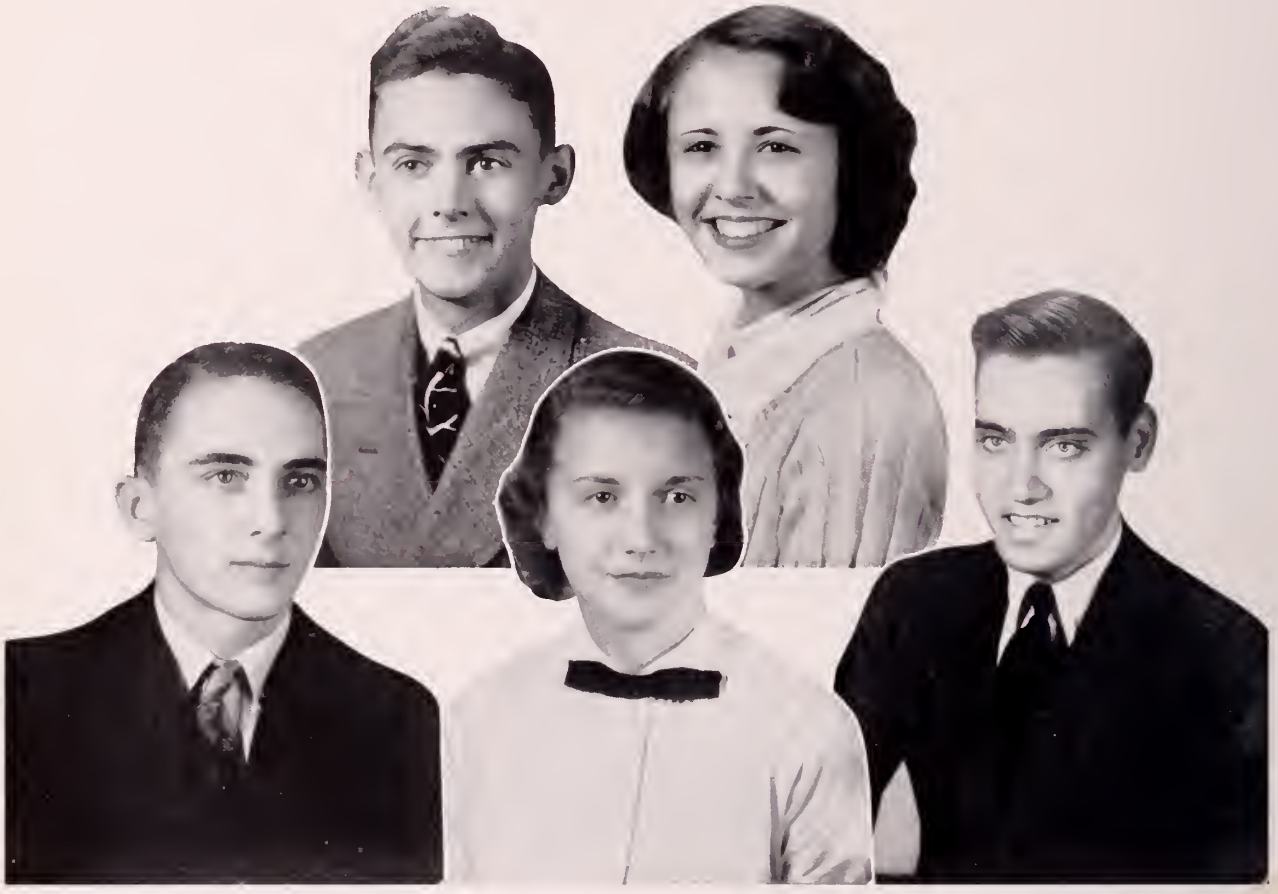
Mr. Bowers, a true progressive in education, has endeavored to incorporate into the school system of Bristol, Virginia, the soundest of the new ideas and curricular changes in the educational world. The platoon system, one of the earliest deviations from the traditional type school, was tried out at Jefferson School for several years before the introduction of the new Virginia core curriculum.

Since the initiation of the revised curriculum in the state of Virginia, Bristol
been one of the first towns in the western part of the state to put it into
sent time the elementary schools of Bristol are organized
sed core curriculum, and High School classes are using
as far as they have been worked out by the State Pro-

nd of youth, Mr. Bowers has evidenced a deep and
r problems and a patient understanding of our short-

7 joins with members of former classes in gratitude for
gret for his loss.

WHO'S WHO



RALPH BRUMET
Handsomest Boy
Most Studious Boy

ELEANOR BEACHLEY
Prettiest Girl

STUART GROSECLOSE
Most Popular Boy
Wittiest

MARIE GOSE
Most Athletic Girl

WHO'S WHO

JOANN FEAZELL
Most Studious Girl

HUGH PENDLETON
Cutest Boy

EDWIN WILSON
Biggest Bluff

TERESSA RADER
Most Popular Girl
Cutest Girl
Best All-Round Girl

DICK CASH
Most Athletic Boy
Best All-Round Boy

MISCELLANEOUS SNAPSHOTS

Room 306 and all its History

Must be funny!

Look out!

Strong man!

A tall story

Sing, girls, sing

Loafing on the job

Still yet!

Posing

A gangster

Sot's Club?

There You is!

Who's the "Rookie" with "Bake"?

Why so solemn?

Smoke rings

Our Alma Mater

Watch out!

Who gets the egg?

Let the sunshine in

MISCELLANEOUS SNAPSHOTS

Big Feet!

Sandwiching again. Ham!

Where's Joe?

Here they come

There they go

Against the wall

President and First Lady

Be Careful, kid!

Three good men on a —bicycle

Treed

Strong guy!

Shiek!

Something of the past

Bite!

A front view

Ain't they cute?

Never a crooked part

SOCIETY NOTES

On November 16 the P. T. A. sponsored a very brilliant program in the Virginia High auditorium. This organization was responsible for bringing to Bristol the Spanish dancer, Carlos de Vega, and his assistants, Ynez and Mariluz.

Members of the '36 Football Squad and their dates were entertained very elaborately by the P. T. A. on Wednesday, November 18, 1936, in the Orange Room at Lane's Restaurant. The arrangement of the table was unique, carrying out the school colors and at the "V" of the table a miniature football field was arranged, goal posts with orange and back streamers extending the full length of the tables. The symbolic place cards were miniature footballs, which were large pecans gilded. Favors were made of gum drops; players to the gentlemen, corsages to the ladies. This occasion was most delightful in every respect

On Friday morning, December 18, the Dramatic Club presented three very entertaining Christmas plays in assembly. The first, "Grandma's Christmas," second, "Uncle Mel's Merry Christmas," and third, "A Sign Unto You." These three plays were artistically presented and well received.

The next enjoyable event of the year was our "Faculty Take-off," which took place on Thursday afternoon, January 14, the sixth period. The students participating made perfect impersonations of the Faculty.

On the evening of February 18, under the supervision of Miss Hanson, a French play entitled "Poor Silvie," was presented. Following the play, the Boys' and Girls' Glee Clubs gave a "Cabaret," with Junior McCulloch acting as master of ceremonies.

The Girls' basket-ball team gave a delightful banquet on Thursday evening, February 19, at Hotel Bristol. Members of the squad and guests were present, with Ruby Baker acting as toastmistress.

Our last and happiest social event was the Junior-Senior Banquet, tendered to the Seniors by the Juniors. Pinehurst Country Club was beautifully decorated in spring flowers and Senior class colors. This was an occasion long to be remembered by the '37 graduates.

—Edna Davis.

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Crumley, Sara
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Kelly, A. F.
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McReynolds, George
Patrick, Hobart
Phipps, Jack
Snodgrass, Bill
Warren, George
Rogers, John

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ROLL

Adair, Betty
Anderson, Alex
Bibb, Betty
Bibb, Jean
Cataldo, Mickey
Cantwell, Bill
Coalson, Herbert
Copenhaver, Jannie
Combs, Iona
Combs, Irene
Combs, Troy
Easterly, Corrine
Everett, Ed
Fields, Emmett
Garrett, Ralph
Gemmel, Rosamond
Gobble, Bill
Goode, Frances
Ground, Bob
Hall, Margaret
Harris, James
Hill, Andrew
Hobart, Kieth
Hobart, Seth
Holloway, Ted
Horner, Betty Wayne
Maupin, Eugene
McCary, Frances
Miller, Jack
Moore, Pat
Moore, Sidney
Musgrove, Lois
Repass, Bobby
Ross, Bobby
Ross, Harry
Sandoe, Dorothy
Sharpe, Elmer
Sira, Marie
Wampler, Jack
Weiler, Betty

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GIRLS' CHORUS

Delving Into Economics

•

H8 CLUB

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ATHLETICS

BOOK FOUR

BRISTOL VIRGINIA HIGH SCHOOL LIBRARY

Coach Herman J. Baker
and
Managers:
Jack Phipps
A. F. Kelly
Harry Sharrett

Captain Richard Cash

"Rick's" noble leadership and sublime courage was a great beacon light, which guided the young, inexperienced team through one of the toughest schedules that Virginia has ever faced.

BRISTOL VIRGINIA HIGH SCHOOL LIBRARY

CHEERLEADERS
Bud Dunn
Teressa Rader
Lawrence Barker
Virginia Morris

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FOOTBALL

No. 18—Hansel Glover, *Halfback*—Though beset by many injuries, "Sleepy" was one of the best ball-carriers on the team.

No. 28—Thompson Hiles, *End*.

No. 29—Herbert Hayes, *Tackle*—"Dopey" proved that he was of real calibre as the season progressed.

No. 11—Lawrence Wade, *Quarter-back*.

No. 30—Gaines Feazell, *Tackle*—Though handicapped, "Dummy" was one of our hardest-charging linemen.

No. 14—Hugh Pendleton, *Quarter-back*—While the smallest man on the team, Hugh was super-charged dynamite. He proved to be an excellent field general and a consistent blocker.

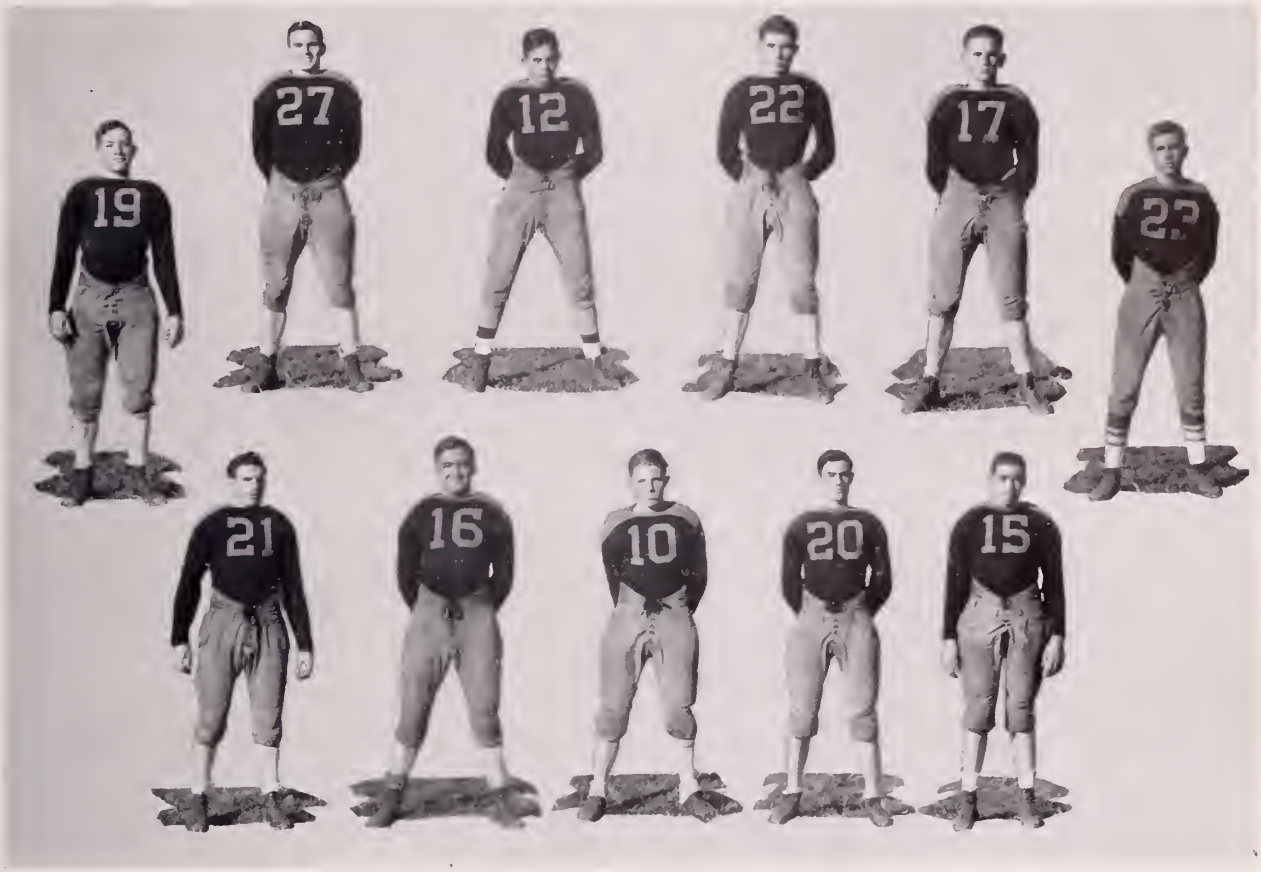
No. 13—Stuart Groseclose, *Halfback*—Playing his second year of varsity ball, "Boob" showed plenty of fight and gained countless yards for Virginia High.

No. 25—Bill Johnson, *End*—Bill was a capable and dependable running-mate for Captain Cash.

No. 30 and 31—Charles Jones and Earl Dishner.

No. 24—Roy Kirk, *Halfback*.

No. 31—Bill Clendenen, *Tackle*—Playing his last year at V. H. S., "Big Bill" proved his ability by making the All-City Team.



FOOTBALL

No. 19—Joe Smith, *All-City Guard*—"Jew Boy" was most aggressive, very consistent, and a dependable man at all times.

No. 27—Edwin Wilson, *Halfback*—"Tuffy" was "going to town" near the end of the season, after a siege of injuries.

No. 12—Hugh Sharret, *Guard*—Until he was injured in the Saltville game, Hugh gave his all for the team.

No. 22—Samuel Holt, *Tackle*.

No. 17—James Miller, *Halfback*—One of the "Pony Expressmen" who really carried the mail for Virginia.

No. 23—Herman Classen, *Center*—Herman ably filled in the gap when Mack was injured. He showed that he was a real fighter.

No. 21—Mack Luttrell, *Center*—"Cowboy," one of the best men ever to wear the Orange, proved his ability by placing on the All-City Eleven for the second consecutive season.

No. 16—Cecil Trivett, *All-City Fullback and Captain-Elect*—"Cockeye" was a fine blocker and a great defensive man.

No. 10—Paul Harmon, *Guard*—Paul was another able gap-filler. He stepped into the shoes of Hugh Sharret with ease.

No. 20—Albert Giles, *End*.

No. 15—James Hagy, *Fullback*.

FOOTBALL

Mountain City	13	Virginia High	6
Kingsport	24	Virginia High	0
Knoxville	32	Virginia High	0
Piney Flats	0	Virginia High	45 ✓
Erwin	7	Virginia High	6
Norton	0	Virginia High	6 ✓
Abingdon	36	Virginia High	0
Johnson City	17	Virginia High	6
Saltville	13	Virginia High	6
Appalachia	0	Virginia High	12 ✓
Tennessee	18	Virginia High	0

Coach Herman Baker called the Virginia High football boys together on August 17 to begin practice for one of the most ambitious schedules the Orange and Black had ever faced. With the green material available, Virginia won three games and lost eight. After the annual battle with Tennessee High, five players were placed on the All-City team.

On September 11 Virginia High opened its season against Mountain City. After a great fight, the Orange went down to defeat, 13-6. Cash scored on a long pass from James Miller.

Bobby Peters and teammates proved a little too much for the fighting Virginians and they were again defeated, 24-0, on the latter's field.

Virginia journeyed to Knoxville on September 24 to play a large team from Central High. The Bobcats held our small team scoreless while they amassed 32 points to win an easy victory. The game was witnessed by a large crowd and broadcast for the benefit of Bristol fans.

The Orange wave tasted victory for the first time on October 2 by defeating Piney Flats, 45-0. The second team played nearly half of the game after the varsity had scored almost at will. James Miller totaled three touchdowns while Trivett, Groseclose, Pendleton, and Wilson scored one each.

An extra point decided the thrilling contest between Erwin and Virginia on October 9. Miller, for Virginia, scored first; but Erwin retaliated on a trick reverse and kicked the extra point that spelled victory for the visitors. The final score stood at 7-6, though the Orange were marching for another touchdown when the whistle sounded.

On October 16 in a downpour of rain, a 35-yard run by Stuart Groseclose midway of the third quarter won for Virginia High gridsters their second victory of the season Norton lost to Virginia High by a score of 6-0.

Virginia met a disastrous defeat at the hands of little Abingdon. Jim Woolwine starred as they set us back 36-0.

Virginia practically gave Johnson City nine points in the first minute of play, but came back to make a heroic stand against the Hilltoppers. The fighting Virginians gave J. C. H. S. a great battle before finally succumbing 17-6. Trivett scored our touchdown after flawless blocking had advanced the ball 72 yards downfield.

Undefeated and untied Saltville came to Bristol on November 6. After an exciting game, they won, 13-6. Hugh Pendleton intercepted a Saltville pass and raced 65 yards to score Virginia's lone touchdown. Hugh Sharrett, Varsity Guard, suffered a broken ankle and was lost for the remainder of the season.

Again displaying power on a muddy field, Virginia High defeated Appalachia, 12-0, on November 12. The Orange tallied twice on long marches, Edwin Wilson carrying the ball across on both occasions. The final score was 12-0.

November 20 finally arrived and found both squads in good condition for the city championship struggle. The first half was fought on even terms and the score was 0-0 at the intermission. At the beginning of the second half Tennessee started the fireworks by scoring on a long run. Before the Orange and Black could recover, Tennessee scored twice more to assure them the victory—18-0. Sportsmanship was the cleanest and most desirable that has been evidenced in the history of the two schools.

BASKET-BALL SQUAD

FIRST ROW

Joe Smith, *Manager*
Woodrow Fleenor
Richard Cash, *Co-Captain*
Bill Johnson, *Co-Captain*
Jack Emmert
James Hagy

SECOND ROW

Coach Herman J. Baker
O. L. Hamilton
Herman Classen
Junior McCulloch
Dee Minnick
Dennis Burns

Lawrence Wade, *Manager*

BASKET-BALL

Virginia High should be proud of the basket-ball team that Coach Herman J. Baker placed on the floor for the season of 1937. With only Co-captains Dick Cash and Bill Johnson around which to mold his team, Coach Baker developed one of the finest quints that has ever represented Virginia High.

Along with Cash and Johnson, Coach developed two straight-shooting forwards in Jack Emmert and Lawrence Barker and a cool-headed guard of last year's junior varsity, James Hagy. Woodrow Fleenor, last of the great Fleenor brothers of Virginia High athletic fame, handled most of the substitution. He played a guard position.

This team made a brilliant record. It won 17 games and lost only three, two of which went to the Emory and Henry yearlings. Virginia not only won the city championship from the powerful Tennessee High team but also the eighth district championship of Virginia.

Tennessee High, East Tennessee District champions and finally the Tennessee State champions, fell before the smooth-working, fighting Orangemen in two straight games.

Virginia captured the first game of the series on January 29, on the Mary Street court. Two overtime periods were necessary to determine the winner of that brilliant and exciting game. It was Bill Johnson's beautiful one-handed shot that gave the Orange and Black victory by a 36-34 score.

On February 1-3, the boys made an impressive three-day stand in Wise County. Beating Wise and Appalachia by neat scores, their real test came on February 3. At Norton, they encountered Flat Gap, state champions in class "C" and champions of Wise County. With Dick Cash playing his greatest game in three years of Varsity ball, Virginia emerged with victory by a score of 34-28.

The stage was set for the second city championship game on February 23 at the King College gym. A large and excited crowd saw the fast-breaking Orangemen take an early lead and keep it until the last quarter, when Tennessee "got hot." Then a last minute rally, led by Barker and Johnson, gave the Virginians the city title in two straight games. It was Bill Johnson who once more came through to sink the winning basket. The score when the whistle blew was 27-26.

Virginia High was then invited to participate in the Tazewell tournament because of its impressive record during the season.

On March 5 the boys "took" the great Tazewell team by the count of 28-25. The score does not indicate how close the game really was. The next night the fighting Virginians won the district championship by handing Big Stone Gap a 29-27 licking. Co-captains Cash and Johnson were placed on the all-tournament honor team.

The following week found the team at Charlottesville, competing for the State Championship of Class "B". Virginia played its first game with Rocky Mount. Not able to get started the first half, the boys went back into the game the last half and played real ball. But it was too much "first half" in Rocky Mount's favor and Virginia was eliminated by a score of 26-19.

Not counting the loss of the two games to the Emory and Henry Freshmen, Virginia won 17 straight games. This is indeed a record that speaks for itself. The only high school team that defeated us was Rocky Mount. Virginia High amassed a total of 625 points during the entire season as compared to 437 for their opponents.

BASKET-BALL

Continued

SEASON RECORD

Date	*Virginia High*	*Team*	*Opp. Score*
January 1	36	Celtics	33
January 5	29	Wise	14
January 8	37	Mountain City	8
January 11	33	Wallace	16
January 15	17	Mountain City	8
January 22	37	Orange Crush	24
January 23	26	Emory and Henry Frosh	32
January 29	36	Tennessee	34
February 1	34	Wise	23
February 2	29	Appalachia	11
February 3	34	Flat Gap	28
February 9	37	Gate City	22
February 12	38	Gate City	18
February 16	36	Saltville	20
February 19	24	Emory and Henry Frosh	28
February 23	27	Tennessee	26
February 26	29	Saltville	14

End of regular season.

TAZEWELL TOURNAMENT

March 5	28	Tazewell	25
March 6	29	Big Stone Gap	27

STATE TOURNAMENT

March 12	19	Rocky Mount	26

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JOKES

JACK PHIPPS—" 'Shorty' Rice must be a pretty wild girl."
BOOB G.—"Houzat?"
JACK PHIPPS—"Her father says she can hardly keep her in clothes."

MR. T. KING—"Ten days or ten dollars—take your choice."
WOODY FLEENOR—"I'll take the money, your Honor."

SETH HOBART—"I was out with a nurse last nite."
ADA BELLE JONES—"Cheer up; maybe your Mother will let you go out with her sometime."

He used to walk in the moonlight
with one arm full;
Now he walks in the bedroom
with both arms full.

MR. HAMMER—"The next time that young fool comes around here I'll sit on him."
ALICE H.—"Oh, Papa, leave that to me."

HERMAN C.—"Why come to the game drunk?"
JOE SMITH—"'s economical. See two games for one ticket."

JOE JONES—"Darling, I must marry you."
OLGA RUSSO—"Have you seen father?"
JOE JONES—"Yes, but I love you just the same."

RED MC. (at 2 a. m.)—"Well, I must be off."
DOT C. (yawning)—"That's what I thought when I first met you."

ANITA SHIPLEY—"You're a coward! You're even afraid of your shadow."
HAZEL GOODPASTURE—"Well, why shouldn't I be? It looks like a crowd following me."

Bob Lockett driving home, ignored a red signal, threatened a traffic policeman's knees, missed the street curb by a hair and grazed a bus, all in one rush.

A policeman hailed him, then strolled over to the car, pulling a big handkerchief from his pocket en route.

"Listen, Cowboy!" he growled. "On the way back I'll drop this and see if you can pick it up with yer teeth."

SHIRLEY MCFERN—"What did Jack do when 'Shorty' wouldn't kiss him on the river last night?"
DOROTHY SUE C.—"He paddled her back."
SHIRLEY—"The rough thing!"

CHARLIE COWAN—"What do you like best about her?"
BOB LOCKETT—"My arms."

AUGUSTA PEPPER—"The only men I kiss are my brothers."
DICK CASH—"What lodge do you belong to?"

JUDGE—"Have you ever appeared as a witness before?"
JIM B.—"Yes, your Honor."
JUDGE—"In what suit?"
JIM—"My blue serge."

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JOKES

Continued

SALESMAN—"Say, your shoes are mixed; you've got the left shoe on the right foot."
MR. DENTON—"And here for twenty years I thought I was clubfooted!"

MR. GOBLE—"When I was young the doctor told me to stop smoking or I would become feeble-minded."
SETH H.—"Why didn't you stop?"

FRANK COVEY—"Where is my hat?"
LUCILLE RINGLEY—"On the desk."
FRANK—"On the desk? I wonder what ridiculous thing I shall find it on next."
LUCILLE (sweetly)—"On your head, dear."

RALPH BRUMETT—"Gosh! I'm embarrassed. I got a patch in the seat of my pants."
JACK B.—"Don't let that bother you. Think how embarrassed you'd feel if the patch wasn't there."

MISS HILLMAN—"Say, can you tell me why there are fewer railroad accidents than automobile accidents?"
MISS HANSON—"Well, perhaps not exactly, but I think it is because the engineer isn't always hugging the fireman."

MACK LUTTRELL—"Your face is familiar. Have I ever met you before?"
STRANGER—"Possibly. I've been warden of the penitentiary for the past 10 years."

MR. GOBLE—"What part of the car causes the most accidents?"
MRS. GOBLE—"The nut that holds the wheel."

MR. DUNN—"What do you mean by driving 60 miles an hour, son?"
BUD DUNN—"I was just jurrying home to keep from an accident."

BOB LOCKETT—"And why do you call me Pilgrim?"
DOROTHY S.—"Well, every time you come you make a little progress."

AUGUSTA PEPPER—"It looks like a storm. You had better stay for dinner."
DICK CASH—"Oh, thanks, but I don't think it's bad enough for that."

DOROTHY SUE CRUMLEY—"How much do you weigh?"
ELIZABETH WERTH—"With or without lipstick?"

FOREMAN—"Do you think you are capable of hard labor?"
J. WEILER—"Some of the best judges in the state have said so.

J. EVERSOLE—"Where do coconuts grow—on vines or trees?"
G. O. HARR—"Trees."
J. EVERSOLE—"Miss Hanson told me to ask the first monkey I saw."

JOE SMITH'S GIRL—"Honey, do you love me?"
JOE SMITH—"I reckon I do! What do you think I bought you that Coca-Cola last week for?"

MR. GOBLE—"Billy, what is your definition for a husband?"
BILL DUNN—"Something that every respectable family shouldn't be without."

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JOKES

Continued

Fra	N	k Covey	Shirley Mc	F	ern
J	U	nior McCulloch	Dorothy Shanke	L	
D	I	ck Cash	Virgini	A	Morris
Herman Cla	S	sen	Augusta	P	epper
Gordon Sh	A	nkel	Hazel Good	P	asture
Charlie Cowa	N		Mari	E	Gose
Bob Lo	C	kett	Dorothy Sue C	R	umley
A. F. K	E	lly	Tere	S	sa Rader
	S	eth Hobart			

Mr. Denton—"Did you read the letter I sent you?"
Herb Pitts—"Yes, sir, I read it inside and out. On the inside it said to leave school, and on the outside it said return in five days, so here I am."

Seven ages of women:
Safety-pins
Whip-pins
Hair-pins
Fraternity-pins
Diamond-pins
Clothes-pins
Rolling-pins

Dick Cash—"No girl ever made a fool out of me."
Bill Johnson—"Who was it then?"

Mrs. Murrell—"Young man, we turn the lights off at 10:30!"
Bobo Kearfott—"Oh, boy! That'll be keen."

Shirley McFern—"Three hairnets, please."
Clerk—"What strength?"
Shirley—"Two dances and a car ride."

Mr. Roller—"If there are forty-eight states in the Union and superheated steam equals the distance from Bombay to Paris, what is my age?"
Bobby Routh—"Forty-four, Sir."
Mr. Roller—"Correct. And how did you prove that?"
Bobby—"Well, I have a brother who is twenty-two and he is only half nuts."

The new student in typing had made still another mistake.
Miss Crumley—"Do you mean to tell me you don't know the King's English?"
Anita Shipley—"Of course I know it. Do you suppose I thought he was French?"

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